Youth in Placemaking: Barriers and Benefits.
Lessons from Cuenca, Bandung, and Envigado

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Appendix 2. Interview guide

These interviews aim to find out the opinions and perspectives of practitioners of placemaking from 3 different cities in the Global South—Cuenca (Ecuador), Envigado (Colombia) and Bandung (Indonesia)—that took part in the Safe and Sound Cities Programme. The goal is to gather primary data that brings knowledge and adds relevant information to existing academic literature on placemaking and youth engagement in the Global South.

A. General questions

Consent to record audio and video, to use their responses and anonymised quotes for the study. Information about the possibilities to withdraw their consent at any time (up until the study is published) without needing to give a reason. Information about how the data will be stored, used, and anonymised. Introduction to the interview format.

About the city

Name of the city:
Percentage of youth in the city:

About the organisation

Name of your organisation:
Your position in the organisation:
Where does your organisation work:
What does your organisation do:
How does your organisation work:

About the S²Cities programme

Your role in the S²Cities programme:
How did you find out about safe and sound cities programme:
Does your organisation have previous experience with placemaking:
Does your organisation have previous experience working with youth:

B. S²Cities Program Steps

1. Could you tell me an overall summary of how you are implementing the S2Cities program in your city?
2. At what step of the program are you?

Going more in detail, in the Safe and Sound cities project, there are 4 steps (understanding the system, building capacities, catalyzing innovation, scaling systems). We would like to know more about the processes that you implemented at each step in your city:

STEP 1 UNDERSTAND THE SYSTEM

3. What were the activities you organised in step 1 "Understand the System"?
4. What were your findings? What is the current situation of youth in the public space in your city? (objectively and subjectively)

STEP 2 BUILDING CAPACITIES

5. During step 2 "Building Capacities", what activities did you organise?
6. Did you use a framework for capacity building? (If yes, explain which one and why. If not, explain why.)
7. Did you have specific activities to build capacities on placemaking?
8. Who were the beneficiaries of these capacity-building activities?

STEP 3 CATALYZING INNOVATION

9. What are the activities implemented in step 3 "Catalysing Innovation"?
10. The S²Cities Programme provides funding to implement youth ideas. What were the ideas implemented in your city?
11. In step 3 "Catalyzing Innovation", how did you promote participation among youth?

STEP 4 SCALING THE SYSTEM

12. In step 4 "Scaling Systems", what did you do to scale your actions or how do you plan to scale your actions?
13. What are your future steps?

C. Placemaking in theory

One of the main approaches of the S2Cities program is Placemaking. We would like to dedicate the following section to explore your understanding of the concept.

14. What is your definition of placemaking?
15. When did you learn about placemaking for the first time?
16. Was the term *placemaking* known in your context before? How? By whom? For what?
17. Were there any challenges in using the term placemaking? What were they?
18. Are there benefits in using the term placemaking? What are they?
19. What do you believe to be the goal of placemaking?

D. Placemaking in practice

20. Does the placemaking approach relate to activities in your project? Which activities and how?
21. Why do you relate these activities to placemaking?
    a. In these activities are you building any infrastructure? (hardware)
    b. In these activities are there any programs and uses planned? (software)
    c. Who is involved in these activities and who is expected in the place? (orgware)
22. Are there any challenges in using the placemaking approach in your project?
23. Are there any benefits in using the placemaking approach in your project?
24. Are you following any placemaking processes, tools or frameworks in your project? How? Why?
25. How did you adapt placemaking to your local context (what elements/actions did you consider that align to the principles of placemaking)?

E. Placemaking with and for youth

26. How is youth involved in the placemaking activities of the project?
27. What are the challenges/barriers for youth to participate in placemaking?
28. What benefits do you think placemaking can bring to youth?
29. What benefits do you think youth can bring to placemaking?

Thank you for your time and participation.