

Bibliographical references

- Abbott, Mick. "From Preserve to Incubator: Giving a New Meaning to Wilderness." In Wild Heart: The Possibility of Wilderness in Aotearoa New Zealand, edited by Mick Abbott and Richard Reeve, Dunedin: Otago University Press, 1999.
 Abbott, Mick. "Practices of the Wild: A Rewilding of Landscape Architecture." LA Plus 1 (2015): 34-39.
- Abbott, Mick. "Visualising a Temporal Cartography of Travel." In Geospatial Visualisation, edited by Antoni Moore and Igor Drecki, 3-17. Heidelberg: Springer, 2013.
- Abbott, Mick, Kate Blackburne, Jacky Bowring, and Charlotte Murphy. "Fraktales Pflanzen in Aotearoa Neuseeland." Anthos, The Swiss Journal of Landscape Architecture 3, n. 16 (2016): 42-44.
- Abbott, Mick, and Jacky Bowring. "A Laboratory for Design-Directed Research: Building Design Scholarship and Academic Possibility through Designing." In Brown, Daniel K., Manfredo Manfredini, Peter McPherson, Annabel Pretty, Uwe Rieger, and Mark Southcombe, eds. Applied Collaborations, 8th International Conference and Exhibition of the Association of Architecture Schools of Australasia. Christchurch, New Zealand: AASA, 2015: 12-16.
- Agamben, Giorgio. Infancy and History: On the Destruction of Experience. London: Verso, 1993.
- Anderson, Ben, and Colin McFarlane. "Assemblage and Geography." Area 43 n. 2 (2011): 124-27.
- Anderson, Jane, and Colin Priest. "About: Live Projects Network." Accessed October 30, 2016. <u>http://liveprojectsnetwork.org/about</u>.
- Anderson, Jane, and Colin Priest. "Developing an Inclusive Definition, Typological Analysis and Online Resource for Live Projects." In Harriss, Harriet, and Lynnette Widder, eds. *Architecture Live Projects: Pedagogy into Practice.* New York: Routledge, 2014: 9-17.
- Anthony, Kathryn H. "The Shopping Mall: A Teenage Hangout." Adolescence 20, n. 78 (1985): 307-12.
- Arendt, Hannah. The Human Condition. Chicago: University of Chicago Press, 2013.
- Arnell, Bickford. Frank Gehry: Buildings and Projects. New York: Rizzoli, 1985.
- Augé, Marc M. Non-Places: An Introduction to an Anthropology of Supermodernity. London: Verso, 1995.
- Banerjee, Tridib. "The Future of Public Space: Beyond Invented Streets and Reinvented Places." Journal of the American Planning Association 67, n. 1 (2001): 9-24.

BAVO. "Introduction. Who's afraid of Urban Politics" In *Urban Politics Now, Re-Imagining Democracy in the Neoliberal City*, edited by BAVO, 6-11. Rotterdam: NAI, 2007.

- Beach, Richard, Dana Britt Lundell, and Hyang-Jin Jung. "Developmental College Students' Negotiation of Social Practices Between Peer, Family, Workplace, and University Worlds." In Exploring Urban Literacy & Developmental Education, edited by Dana Britt Lundell and Jeanne L. Higbee, 79-108. Minneapolis: Center for Research on Developmental Education and Urban Literacy, University of Minnesota, 2002.
- Bennett, Barnaby, Eugenio Boidi, and Irene Boles. Christchurch: The Transitional City Pt IV. Christchurch, New Zealand: Freerange Press 2013.
- Bennett, Barnaby, Ryan Reynolds, James Dann, and Emma Johnson. "Introduction." In Once in a Lifetime: City-Building after Disaster in Christchurch, edited by Barnaby Bennett, James Dann, Emma Johnson, and Ryan Reynolds, 18-26. Christchurch, New Zealand: Freerange Press, 2014.
- Bermudez, Julio and Jim Agutter. "Data architecture studio: premises pedagogy and results", In SIGraDi 2005, Proceedings of the 9th Iberoamerica Congress of Digital Graphics, Lima, 2005. Vol. 2: 720-24.

- Blimling, Gregory S. "Creating Contexts for Learning and Self-Authorship: Constructive Developmental Pedagogy (Review)." The Journal of Higher Education 73, n. 2 (2002): 307-09.
- Bonanni, Leonardo, Hiroshi Ishii, Austin Lee, Paula Aguilera, and Jonathan Williams. *Perfect Red.* MIT Media Lab, Tangible Media Group, 2012. Accessed August 20, 2016. <u>http://tangible.media.mit.edu/project/perfect-red/</u>.
- Bourdieu, Pierre. "Habitus." In *Habitus: A Sense of Place*, edited by Jean Hillier and Emma Rooksby, 43-49. London: Ashgate, 2005.
- Boyer, Earnest, and Lee Mitgang. Building Communities: A New Future for Architecture, Education and Practice. Princeton: Carnegie Foundation for the Advancement of Teaching, 1996.
- Boys, Jos. "Learning Spaces from an Educationalist Perspective." In Towards Creative Learning Spaces: Re-thinking Architecture of Post-Compulsory Education, edited by Jos Boys, 37-50. London: Routledge, 2011.
- Brawne, Michael. Architectural Thought: The Design Process and the Expectant Eye. Amsterdam: Architectural Press, 2005.
- Brawne, Michael. "Can We Describe How We Design?" *Educating Architects*, edited by Martin Pearce and Maggie Toy, 72-73. London: Academy Editions, 1995.
- Brighenti, Andrea M. "Mobilizing Territories, Territorializing Mobilities." Sociologica 1 (2014): 1-16.
- Brown, Daniel K., Manfredo Manfredini, Peter McPherson, Annabel Pretty, Uwe Rieger, and Mark Southcombe, eds. Applied Collaborations, 8th International Conference and Exhibition of the Association of Architecture Schools of Australasia. Christchurch, New Zealand: AASA, 2015.
- Brown, Deidre. "The Architecture of the School of Māori Arts and Crafts." Journal of the Polynesian Society 108, n. 3 (1999): 241-76.
- Brown, Deidre. Māori Architecture: From Fale to Wharenui and Beyond. Auckland: Raupo, 2009.
- Brown, Deidre. "Ngā Whare Wānanga: The Recent History of Māori Tertiary Architecture." In Threshold: Papers of the Sixteenth Annual Conference of the Society of Architectural Historians Australia and New Zealand, edited by Richard Blythe and Rory, 19-12. Launceston, Australia: SAHANZ, 1999.
- Brown, Deidre. "The Whare on Exhibition". In On Display: New Essays in Cultural Studies, A. Smith and L. Wevers, ed. Wellington, New Zealand: Victoria University Press. 2004: 65-79.
- Brown, James Benedict. "Learning Theories for Live Projects." In Harriss, Harriet, and Lynnette Widder, eds. Architecture Live Projects: Pedagogy into Practice. New York: Routledge, 2014: 18-23.
- Buchanan, Peter. "The Big Rethink Part 9: Rethinking Architectural Education." The Architectural Review (September 2012). Accessed June 20, 2015. <u>https://www.architectural-review.com/archive/campaigns/the-big-rethink-part-9-rethinking-architectural-education/8636035.article</u>.
- Buchanan, Richard. "Wicked Problems in Design Thinking." Design Issues 8, n. 2 (1992): 5-21.
- Bucolo, Sam. "Why Do Some Businesses Succeed in a Challenging Environment When Others Fail? A Different Way of Thinking May Be the Answer." #Think UTS Business School (2014): 20-23.
- Burnham, Richard, and Louise Wallis. "The Castle: A Long-Term Community Partnership." In *Live Projects: Designing with People*, edited by Melanie Dodd, Fiona Harrisson, and Esther Charlesworth, 186-191. Melbourne: RMIT University Press, 2012.
- Burnham, Richard, Louise Wallis, Ian Clayton, and Robin Green, "University of Tasmania: The Castle." In *Design Build Studio*, edited by William Carpenter, 381-39. Decatur, GA: Lightroom, 2011.
- Burry, Mark. "Making a Difference: Embedding Academic Research in Practice." In *Educating Architects: How Tomorrow's Practitioners Will Learn Today,* edited by Neil Spiller and Nic Clear, 326-35. New York: Thames & Hudson, 2014.
- Cakir, Mustafa. "Constructivist Approaches to Learning in Science and Their Implications for Science Pedagogy: A Literature Review". In International Journal of Environmental & Science Education. 3, n. 4 (2008): 193-206.

188 | The Journal of Public Space, 2(3), 2017 | Special Issue | ISSN 2206-9658 © Queensland University of Technology Calleston, Diane. C., Catherine Jordan, and Sarena D. Seifer. "Community-Engaged Scholarship: Is Faculty Work in Communities a True Academic Enterprise?" *Academic Medicine* 80, n. 4 (2005): 317-21. Accessed July 19, 2013.

http://journals.lww.com/academicmedicine/Fulltext/2005/04000/Community_Engaged_Sch olarship__ls_Faculty_Work_in.2.aspx

Canter, David. The Psychology of Place. New York: St. Martin's Press, 1977.

Canterbury Earthquake Recovery Act 2011. Accessed June 20, 2015.

www.legislation.govt.nz/act/public/2011/0012/latest/DLM3653522.html

- Canterbury Earthquake Recovery Authority. *Central City Recovery Plan*. Christchurch, New Zealand: Canterbury Earthquake Recovery Authority, 2012.
- Carlson, Allen. "The Aesthetic Appreciation of Environmental Architecture Under Different Conceptions of Environment." *The Journal of Aesthetic Education* 40, n. 4 (2006): 77–88.
- Carpo, Mario. The Digital Turn in Architecture 1992-2012. Chichester, UK: John Wiley & Sons, 2013.
- Carr, Stephen. Public Space. Cambridge: Cambridge University Press, 1992.
- Carter, Paul. Material Thinking: The Theory and Practice of Creative Research. Melbourne, Melbourne University Publishing, 2004.
- Cashdan, Lisa. A Critical Framework for Participatory Approaches to Environmental Change. New York: Center for Human Environments, City University of New York, 1978.
- Cerulli, Cristina. "Holding Hands and Propping Up: Notes for a Framework for Collective Learning and Acting in the City", in *Abitare Insieme / Living Together - Dimensione condivisa del progetto futuro -* 3° edition of "Inhabiting the future" International Conference Proceedings, University of Naples Federico II, Department of Architecture, 1471-82, 2015.
- Cerulli, Cristina. "Leverage, Alignment and Currencies / Ethics and Methods for Cultural and Educational Institutions Engaging with Processes of Urban Transformation in Contested Areas." Keynote lecture presented at AESOP conference, *Becoming Local: Public Space as an Imaginary of Alternative Urban Futures*, Özyeğin University, Istanbul, November 20, 2013.
- Cerulli, Cristina. "Mutually, Commonly." In Petrescu, Petcou, and Awan, 287-98.
- Cerulli, Cristina. "Thresholds of Engagement and Nuanced Approaches in Civic Crowdfunding: Lessons from Portland Works, Sheffield", paper presented in Milan, Italy: Politecnico di Milano, DAStU, 2016.
- Cerulli, Cristina. "Transformative Knowledge Production: The Case of Re-Imagining Portland Works KT Project", paper presented at Saïd Business School, University of Oxford, 2010.
- Cerulli, Cristina, and Beatrice De Carli. "Project 3: Re-Appropriating the Post-Industrial Landscape through Community Led Development Introduction Theme", Architecture Studio at Sheffield School of Architecture, April 2016.
- Cerulli, Cristina, Florian Kossak, Doina Petrescu, and Tatjana Schneider. "Agencies of Live Projects by Agency." In Petrescu, Petcou, and Awan, 287–98.
- Cerulli, Cristina, and Julia Udall. Alternative Futures for Portland Works. Sheffield: Antenna Press, 2011.
- Cerulli, Cristina, and Julia Udall. Re-Imagining Portland Works. Sheffield: Antenna Press, 2011.
- Chandler, Alan. "Building Is Also a Verb." In Harriss and Widder, Architecture Live Projects: Pedagogy into Practice, 65-71. London: Routledge, 2014.
- Chaney, David. Lifestyles. London: Routledge, 1996.
- Charlesworth, Esther, Melanie Dodd, and Fiona Harrisson, eds. *Live Projects: Designing with People.* Melbourne: RMIT University Press, 2012.
- Choi, Jaz Hee-jeong. "Tactics of Well-Being: Mobile Media and a New Turn in the Human-Food Relationship." In *The Routledge Companion to Mobile Media*, edited by Gerard Goggin and Larissa Hjorth, 385-95. London: Routledge, 2002.
- Citizen Architect: Samuel Mockbee & the Spirit of the Rural Studio. Directed by Sam Wainwright Douglas. Big Beard Films, 2010. Accessed August 10, 2014. <u>http://citizenarchitectfilm.com</u>

- Clegg, Stewart, Walter P. Jarvis, and Tyrone S. Pitsis. "Making Strategy Matter: Social Theory, Knowledge Interests and Business Education." *Business History*, 55, n. 7 (2013): 1247-1264.
- Cojanu, Valentin. "Georgescu-Roegen's Entropic Model: A Methodological Appraisal." International Journal of Social Economics 36, n. 3 (2009): 274–86.

Community Economies. Accessed November 6, 2016. https://communityeconomies.wordpress.com/

- Cook, Peter. "Timing Is Everything...Or Is It?" In Educating Architects: How Tomorrow's Practitioners Will Learn Today, edited by Neil Spiller and Nic Clear. New York: Thames & Hudson, 2014.
- Copley, Nicki, Jacky Bowring, and Mick Abbott. "Thinking Ahead: Design-Directed Research in a City Which Experienced Fifty Years of Sea-Level Change Overnight." *JOLA: Journal of Landscape Architecture*, 2 (2015): 78-89.
- Corner, James. "Eidetic Operations and New Landscapes." In Recovering Landscape: Essays in Contemporary Landscape Architecture, edited by James Corner, 153-169. New York: Princeton Architectural Press, 1999.
- Cortese, Anthony D. "The Critical Role of Higher Education in Creating a Sustainable Future." Planning for Higher Education 31, n. 3 (2003): 15-22.
- Cousin, Glynis. "An Introduction to Threshold Concepts." *Planet 17* (December, 2006). Accessed October 1, 2017. http://www.tandfonline.com/doi/full/10.11120/plan.2006.00170004?scroll=top&needAccess

=true

- Cousin, Glynis. "Threshold Concepts, Troublesome Knowledge and Emotional Capital: An Exploration into Learning About Others." In Meyer and Land, 134-147.
- Coyne, Richard. The Tuning of Place: Sociable Spaces and Pervasive Digital Media. Cambridge, MA: MIT Press, 2010.
- Crawford, Adam. "From the Shopping Mall to the Street Corner: Dynamics of Exclusion in the Governance of Public Space." In International and Comparative Criminal Justice and Urban Governance, edited by Adam Crawford, 483–518. Cambridge: Cambridge University Press, 2011.
- Crawford, Margaret. "The World in a Shopping Mall." In *Variations on a Theme Park: The New American City and the End of Public Space*, edited by Michael Sorkin, 3–30. New York: Hill and Wang, 1992.
- Creswell, John, and Vicki Plano Clark. Designing and Conducting Mixed Methods Research. Los Angeles: Sage, 2011.
- Cross, Nigel. "Designerly Ways of Knowing: Design Discipline Versus Design Science." Design Issues 17, n. 3 (2001): 49–55. doi:10.1162/074793601750357196.
- Cross, Nigel. "Designerly Ways of Knowing." Design Studies 3, n. 4 (1982): 221-27.
- D'Andrea, Vincenzo, and Maurizio Teli. "Teaching Participatory Design: A Participatory Approach." In PDC '10: Proceedings of the 11th Biennial Participatory Design Conference, 223-226. New York: ACM Press, 2010. doi:10.1145/1900441.1900486.
- Danielmeier, Tobias. Communication Strategies for the Solar Decathlon 2011: Lessons From the New Zealand Entry First Light House. Australia: Australian Solar Energy Society, 2011.
- Davis, Michael. "Academy-Profession-Market: Confronting the Tension Through the Live Project." In Brown, Manfredini, McPherson, Pretty, Rieger, and Southcombe, 146-57.
- Davis, Michael. "Engaging in the Space of Representation." In Studio Teaching Symposium: A Two-Day Symposium Dedicated to Articulating and Sharing Best Practice Studio Pedagogy and Related Research, edited by Ralph Buck and Nuala Gregory, 105-120. Auckland: Centre for New Zealand Art Research & Discovery, 2011.
- Dayaratne, Kalana, Shaun Goddard, Mason Rattray, Lester Mismash, Annabel Pretty, and Diana Curtis, eds. *Asylum 2013*. Auckland: Unitec, Department of Architecture, 2013.
- de Certeau, Michel. The Practice of Everyday Life. Translated by Steven Rendall. Berkeley: University of California Press, 1988.
- Deleuze, Gilles, and Félix Guattari. *Anti-Oedipus*. Minneapolis: University of Minnesota Press, 1983. Deleuze, Gilles, and Félix Guattari. *Rhizome*. Paris: Editions de Minuit, 1976.

190 | The Journal of Public Space, 2(3), 2017 | Special Issue | ISSN 2206-9658 © Queensland University of Technology

- Department of Conservation. Department of Conservation National Survey Report 4: Attitudes to Conservation. Wellington: Department of Conservation, 2011. Accessed August 29, 2016. <u>http://www.doc.govt.nz/Documents/about-doc/role/visitor-research/attitudes-toconservation.pdf</u>
- Design Council. "Eleven Lessons: Managing Design in Eleven Global Brands: A Study of the Design Process." Accessed October 1, 2017. <u>https://www.designcouncil.org.uk/sites/default/files/asset/document/ElevenLessons_Design</u> Council%20%282%29.pdf
- Dewey, John. Experience and Education. New York: Kappa Delta Pi, 1938.
- Duarte José P, Gabriela Celani and Regiane Pupo. "Inserting computational technologies in architectural curricula. in Computational Design Methods and Technologies: Applications in CAD, CAM and CAE Education". In Ning Gu and Xyan Wang, eds. Hershey, Pennsylvania: IGI Global, 2011: 390-411
- Eden, Colin. "The Stakeholder/Collaborator Strategy Workshop". In Huxham, Chris, ed. Creating Collaborative Advantage. London: Sage Publications, 1966: 44-56.
- Farías, Ignacio, and Thomas Bender, eds. Urban Assemblages: How Actor-Network Theory Changes Urban Studies. London: Routledge, 2010.
- Farrow, Anna. "Inside the First Light House: Interior Design for New Zealand's Entry into the U.S. Department of Energy's Solar Decathlon 2011." Master's thesis, Victoria University of Wellington, 2012.
- Farrow, Anna. The Simple Life: The Bach Enters the 21st Century: A Proposal for the Evolution of a Cultural Icon. Report. Wellington: Victoria University of Wellington, 2009.
- Felten, Peter. "On the Threshold with Students." In *Threshold Concepts in Practice*, edited by Ray Land, Jan Meyer and Michael Flanagan, 3-10. Rotterdam: Sense Publishers, 2016.
- Firth, R. "The Maori Carver." Journal of the Polynesian Society 3, n. 136 (1925): 277-291.
- Fowles, Bob. "Design-Build Projects in Architectural Education." Design Studies 5 (1984): 7-14.
- Fraser, Murray. "Design Research in a Globalised age." In Architectural Design Research Symposium, edited by Jules Moloney, Simon Twose, and Jan Smitheram, 24-28. Wellington: Victoria University Press, 2014.
- Fraser, Murray, ed. Design Research in Architecture: An overview. Farnham, England: Ashgate, 2013.
- Frayling, Christopher. "Research in Art and Design." Royal College of Art Research Papers Series I, n. I (1993): 1-5.
- Friedman, Marilyn. What Are Friends for?: Feminist Perspectives on Personal Relationships and Moral Theory. Ithaca: Cornell University Press, 1994.
- Froud, Daisy, and Harriet Hariss, eds. Radical Pedagogies, Architectural Education and the British Tradition. Newcastle upon Tyne: Riba, 2015.
- Fuad-Luke, Alastair. Design Activism: Beautiful Strangeness for a Sustainable World. London: Earthscan, 2009.
- Georgescu-Roegen, Nicholas. The Entropy Law and the Economic Process. Cambridge, MA: Harvard University Press, 1971.
- Ghisleni, Sasha, Taylor Bell, Lester Mismash, Annabel Pretty, and Diana Curtis, eds. Asylum, Asylum 2014. Auckland: Unitec, Department of Architecture, 2014.
- Gibson, James J. The Ecological Approach to Visual Perception. Hillsdale, NJ: Lawrence Erlbaum, 1979.
- Gibson-Graham, J. K. "Diverse Economies: Performative Practices for 'Other Worlds." Progress in Human Geography 32, n. 5 (2008): 613–32. doi:10.1177/0309132508090821.
- Gilboa, Shaked, and Iris Vilnai-Yavetz. "Shop Until You Drop? An Exploratory Analysis of Mall Experiences." *European Journal of Marketing* 47, n. 1/2 (2013): 239–259.
- Gluckman, Peter. "The psychosocial consequences of the Canterbury earthquakes A briefing paper." Accessed August 29, 2016. <u>http://www.pmcsa.org.nz/wp-</u>

content/uploads/Christchurch-Earthquake-Briefing-Psychosocial-Effects-10May11.pdf Goddard, John. Reinventing the Civic University. Provocation 12. London: NESTA, 2009.

> The Journal of Public Space, 2(3), 2017 | Special Issue | ISSN 2206-9658 | **191** © Queensland University of Technology

- Goss, Jon. "The 'Magic of the Mall': An Analysis of Form, Function, and Meaning in the Contemporary Retail Built Environment." Annals of the Association of American Geographers 83, n. 1 (1993): 18–47.
- Graham, Stephen, and Alessandro Aurigi. "Cyberspace and the City: The 'Virtual City' in Europe." In A Companion to the City, edited by Gary Bridge and Sophie Watson, 489–502. Oxford: Blackwell, 2003.
- Grant, Lionel, and Skinner, Damian. Ihenga: Te Haerenga Hou: The Evolution of Māori Carving in the 20th Century. Auckland: Reed Publishing, 2007.
- Griffiths, Ron. "Knowledge Production and the Research-Teaching Nexus: The Case of the Built Environment Disciplines." *Studies in Higher Education* 29, n. 6 (2004): 709-26.
- Grossman, Wendy. "Designed for Life." New Scientist 76 (October 2002): 236.
- Habermas, Jürgen. "Further Reflections on the Public Sphere." In Habermas and the Public Sphere, edited by Craig Calhoun, 421-61. Cambridge, MA: MIT Press, 1992.
- Habermas, Jürgen, and Thomas McCarthy. "Hannah Arendt's Communications Concept of Power." Social Research 44 (1977): 3–24.
- Hanson, Allan. "The Making of the Maori: Culture Invention and Its Logic". American Anthropologist. Vol. 91. n. 4 (1989): 890-92.
- Hardt, Michael, and Antonio Negri. Empire. Cambridge, MA: Harvard University Press, 2009.
- Harper, Douglas. "Online Etymology Dictionary." Accessed August 29, 2016. http://www.etymonline.com/index.php
- Harrison, Paki cited in Ranginui Walker, Paki Harrison: Tohunga Whakairo. The Story of a Master Carver, Auckland: Penguin Books, 2009: 154.
- Harriss, Harriet. Architecture Live Projects: Oxford School of Architecture 2010-2012. Oxford: Oxford Brookes University, 2012.
- Harriss, Harriet. "Co-Authoring a Live Project Manifesto." In Harriss, Harriet, and Lynnette Widder, eds. Architecture Live Projects: Pedagogy into Practice. New York: Routledge, 2014: 42-47.
- Harriss, Harriet, and Lynnette Widder, eds. Architecture Live Projects: Pedagogy into Practice. New York: Routledge, 2014.
- Harvey, David. "The Right to the City." New Left Review 53 (Sept-Oct 2008): 23-40.
- Hauffe, Thomas. Design: A Concise History. London: Laurence King, 1998.
- Haydn, Florian, and Robert Temel. Temporary Urban Spaces: Concepts for the Use of City Spaces. Basel: Birkhäuser, 2006.
- Hibbard, Michael, and Robert Adkins. "Culture and Economy: The Cruel Choice Revisited." In Reclaiming Indigenous Planning, edited by Ryan Walker, Ted Jolola, and David Natcher, 70-94. Montreal: McGill-Queen's University Press, 2013.
- Himmelman, Arthur Turovh. "On the Theory and Practice of Transformation Collaboration: from Social Service to Social Justice". In Huxham, Chris, ed. *Creating Collaborative Advantage*. London: Sage Publications, 1966: 19-43.
- Hochman, Nadav, and Lev Manovich. "Zooming into an Instagram City: Reading the Local Through Social Media." *First Monday* 18, n. 7 (2013). Accessed August 29, 2016. <u>http://firstmonday.org./ojs/index.php/fm/article/view/4711/3698</u>.
- Hochman, Nadav, and Raz Schwartz. "Visualizing Instagram: Tracing Cultural Visual Rhythms." In The Workshop on Social Media Visualization (SocMedVis) in conjunction with The Sixth International AAAI Conference on Weblogs and Social Media (ICWSM-12). Dublin: AAAI, 2012.
- Hokstad, Leif, Gro Rødne, Bjorn Braaten, Steffen Wellinger, and Fredrick Shetelig. "Transformative Learning in Architectural Education." In *Re-Thinking Architecture and the Education of Architecture Threshold Concepts in Practice*, edited by Ray Land, Jan Meyer, and Michael Flanagan, 321-34. Rotterdam: Sense Publishers, 2016.
- Humphreys, Abigail, and Nam Kha Tran. "Community Economies Live Project." Paper presented at the Live Project Public Reviews, Sheffield, 4 November 2016.

- Ishii, Hiroshi, Dávid Lakatos, Leonardo Bonanni, and Jean-Baptiste Labrune. "Radical Atoms: Beyond Tangible Bits, Toward Transformable Materials." *Interactions* 19, n. 1 (2012): 38– 51.
- Jaffee, David. "Learning Communities Can Be Cohesive and Divisive." *Chronicle of Higher Education* 9 (2004).
- Jagersma, Ben. "The 10 Day Bach: A Net Zero Energy Home: A Story of the Design and Operation of the First Light House in the 2011 Solar Decathlon." Master's thesis, Victoria University of Wellington, 2012.
- James, Patricia A., Patrick L. Bruch, and Rashné R. Jehangir. "Ideas in Practice: Building Bridges in a Multicultural Learning Community." *Journal of Developmental Education* 29, n. 3 (Spring 2006): 10–12,14–15, 18.
- Jenson, Michael, K. "Educating the 21st Century Architect: Complexity, Innovation, Interdisciplinary Methods and Research in Design." In *Design Studio Pedagogy: Horizons for the Future*, edited by Ashraf M. A. Salama and Nicholas Wilkinson, 47-62. Gateshead, U.K.: The Urban International Press, 2007.
- Jing, Gary G. "Flip the Switch." Quality Progress, October (2008): 50-55.
- Julier, Guy. "From Design Culture to Design Activism." Design and Culture 5, n. 2 (2013): 215-36.
- Kalay, Yehuda. Architecture's new media: principles, theories and methods of computer-aided design, Cambridge, Massachussetts, USA: MIT Press, 2004.
- Kang, Jerry, and Dana Cuff. "Pervasive Computing: Embedding the Public Sphere." Washington and Lee Law Review 62 (2005): 93-146.
- Kärrholm, Mattias. Retailising Space: Architecture, Retail and the Territorialisation of Public Space. Farnham, UK: Ashgate, 2012.
- Kearsley, Geoffrey, Andrew Kliskey, and Emma Higham. Perception of Wilderness in the South Island of New Zealand: A Multiple Images Approach. Dunedin, New Zealand: Centre for Tourism, University of Otago, 1999.
- Kegan, Robert. In Over Our Heads: The Mental Demands of Modern Life. Cambridge, MA: Harvard University Press, 1994.
- Kolarevic, Branko. Architecture in the Digital Age: Design and Manufacturing, New York: Taylor & Francis, 2005.
- Kolb, David. Experiential Learning: Experiences as the Source of Learning and Development. Englewood Cliffs, NJ: Prentice Hall, 1984.
- Krell, David. F. Martin Heidegger: Basic Writings. New York: Harper & Row, 1977.
- Land, Ray. "Toil and Trouble." In *Threshold Concepts in Practice*, edited by Ray Land, Jan Meyer and Michael Flanagan, 11-24. Rotterdam: Sense Publishers, 2016.
- Latour, Bruno. "From Realpolitik to Dingpolitik: An Introduction to Making Things Public." Accessed November 26, 2013. <u>http://www.bruno-latour.fr/node/208</u> Latour, Bruno. "On recalling ANT." *Sociological Review* 46 (1998): 15-25.
- Latour, Bruno. Reassembling the Social: An Introduction to Actor-Network-Theory. New York: Oxford University Press, 2005.
- Latour, Bruno. "Technology is Society Made Durable" In A Sociology of Monsters: Essays on Power, Technology and Domination, edited by John Law, 103-132. London: Routledge, 1991.
- Law, John. "Actor Network Theory and Material Semiotics." In The New Blackwell Companion to Social Theory, edited by Bryan. S. Turner, 141-58. Chichester, England: John Wiley and Sons, 2009.
- Law, John. After Method: Mess in Social Science Research. London: Routledge, 2004.
- Lawson, Bryan. How Designers Think: The Design Process Demystified. 4th ed. Amsterdam: Architectural, 2006.
- Lawy, Robert, and Gert Biesta. "Citizenship as Practice: The Educational Implications of an Inclusive and Relational Understanding of Citizenship." British Journal of Educational Studies 54 (2006): 34–50.
- Leach, Neil. "Belonging: Towards a Theory of Identification with Place." *Perspecta: Mining Autonomy* 33 (2002): 126-133.

- Leach, Neil, David Turnbull and Chris Williams. *Digital Tectonics*. Chichester, UK: Wiley-Academy, 2004.
- Leduc-Primeau, Laurence, Gilles Sénécal, and Nathalie Vachon. "La Représentation de L'Espace Public par la Photographie: Une Étude de Cas dans la Région de Montréal (Quebec, Canada)." The Canadian Geographer/Le Géographe Canadien 57, n. 2 (2013): 206–225.
- Lee, Yanki, and Jo-Anne Bichard. "'Teen-Scape': Designing Participations for the Design Excluded." In PDC '08: Proceedings of the Tenth Anniversary Conference on Participatory Design 2008, 128–137. Indianapolis: Indiana University, 2008. Accessed August 20, 2016. http://dl.acm.org/citation.cfm?id=1795234.1795253
- Lefebvre, Henri. The Critique of Everyday Life. Translated by John Moore. Vol. 1, Introduction. London: Verso, 1991.
- Lefebvre, Henri. The Production of Space. Cambridge, Mass: Blackwell, 1991.
- Lefebvre, Henri. Rhythmanalysis: Space, Time and Everyday Life. London: Continuum, 2004.
- Lefebvre, Henri. "The Right to the City." In Writings on Cities, edited by Eleonore Kofman and Elizabeth Lebas, 63-181. Oxford: Blackwell, 1996.
- Lefebvre, Henri. *The Urban Revolution*. Translated by Robert Bononno. Minneapolis: University of Minnesota Press, 2003.
- Lefebvre, Henri. Writings on Cities. Cambridge, MA: Blackwell, 1996.
- Leithinger, Daniel, Sean Follmer, Alex Olwal, Akimitsu Hogge, and Hiroshi Ishii. *InFORM*. MIT Media Lab, Tangible Media Group, 2013. Accessed August 20, 2016. <u>http://tangible.media.mit.edu/project/inform/</u>
- Lidwell, William, Kritina Holden, and Jill Butler. Universal Principles of Design. Beverley, MA: Rockport, 2003.
- Live Project Live Project. "What Is the Live Project Live Project?" Last modified October 5, 2006. https://liveproject.wordpress.com/what-is-the-live-project-live-project/
- Live Projects Network. "Decision-Making Tools". Accessed November 6, 2016. http://liveprojectsnetwork.org/project/decision-making-tools-for-portland-works/
- Lynch, Kevin. The Image of the City. Cambridge MA: MIT Press, 1960.
- Lynn, Greg. "Architectural Curvilinearity: The Folded, the Pliant and the Supple". Architectural Design. 63, n. 3-4 (1993): 8–15.
- Maclaran, Pauline, and Stephen Brown. "The Center Cannot Hold: Consuming the Utopian Marketplace." Journal of Consumer Research 32, n. 2 (2005): 311–323.
- Manfredini, Manfredo, and Ross Jenner. "The Virtual Public Thing: De-Re-Territorialisations of Public Space Through Shopping in Auckland's Urban Space." Interstices: Journal of Architecture and Related Arts 16 (2015): 75-81.
- Manfredini, Manfredo, Jisoo Jung, and Aaron Hills. New Technologies, Social Media and Spatial Representations: Auckland's Public Space of Spectacle and Consumption. Paper presented at the MaPS, Mastering Public Space Conference, Rome Biennale of Public Spaces, 2015.
- Manfredo Manfredini, Xin Tian, Ross Jenner, and Asu Besgen. "'Transductive Urbanism': A Method for the Analysis of the Relational Infrastructure of Malled Metropolitan Centres in Auckland, New Zealand." *Athens Journal of Architecture*, in print (pre-published online on 1st February 2017).
- Manzini, Ezio. "Enabling Platforms for Creative Communities." *Doors of Perception*. Last modified March 18, 2005.

http://doors8delhi.doorsofperception.com/presentationspdf/EzioManzini.pdf

- Marriage, Guy. "Building Reality: Results from the FirstLight House Student Project." In Principles to Practice in Architectural Science: 45th Annual Conference of the Australian and New Zealand Architectural Science Association, edited by Richard Hyde, Simon Hayman, and Densil Cabrera, 26. Sydney: Faculty of Architecture, Design and Planning, University of Sydney, 2011.
- Marriage, Guy. "Building the First Light House: Applied Research in Sustainability." In 44th Conference of the Architectural Science Association. Auckland: Unitec, 2010.

- Marriage, Guy. "First Light: Reflection on Prefabrication." In Building on Knowledge: Theory and Practice: 46th Annual Conference of the Architectural Science Association, edited by Henry Skates. Southport, Australia: Griffith University, 2012.
- Massey, Doreen. World City. Cambridge: Polity Press, 2007.
- Matsuda, Keiichi. Hyper Reality. Accessed August 20, 2016. http://hyper-reality.co/.
- McCrone, John. "A Temporary Long-Term Solution." The Press, April 26, 2012.
- McEwen, J. M. "The Development of Māori Culture Since the Advent of the Pākehā." Journal of the Polynesian Society 56, n. 2 (1947): 173-187.
- McFarlane, Colin. Learning the City: Knowledge and Translocal Assemblage. Oxford: Wiley-Blackwell, 2011.
- McIntosh, Alison, Frania Kanara Zygadlo and Hirini Matunga. "Rethinking Maori Tourism". Asia Pacific Journal of Tourism Research, Vol. 9, n. 4 (2004): 331-352.
- McIntosh, Jacqueline, Philippe Campays, Maibritt Pedersen Zari, and Bruno Marques. "Education as Mediation: Blurring the Line Between Expert and Lay Knowledge." In Brown, Manfredini, McPherson, Pretty, Rieger, and Southcombe, 222-29. Accessed October 1, 2017.

https://www.researchgate.net/publication/309188539_Education_as_Mediation_Blurring_t he_Line_between_Expert_and_Lay_Knowledge

- McKay, Bill. "Māori Architecture: Transforming Western Notions of Architecture." *Fabrications* 14, n. 1-2 (2004): 1-12.
- McKay, Bill, and Antonia Walmsley. "Māori Time: Notions of Space, Time and Building Form in the South Pacific." Progress: Papers of the Twentieth Annual Conference of the Society of Architectural Historians Australia and New Zealand. Hobart, Australia: SAHANZ, 2003.
- McKeon, Alan. "Using Social Media Insights to Drive Shopper Engagement at the Mall." Retail Property Insights 21, n. 2 (2015): 13–14.
- Mead, Sidney. M. Te Toi Whakairo: The Art of Māori Carving. Wellington: Reed Methuen, 1986.
- Merriman, Peter. "Human Geography Without Time-Space." Transactions of the Institute of British Geographers 37, n. 1 (2012): 13-27.
- Meyer Jan, and Ray Land, eds. Overcoming Barriers to Student Understanding. London: Routledge, 2006.
- Meyer, Jan, and Ray Land, "Threshold Concepts and Troublesome Knowledge: An Introduction." In Meyer and Land, eds. Overcoming Barriers to Student Understanding. London: Routledge, 2006. 3–18.
- Miles, Steven. "The Neoliberal City and the Pro-Active Complicity of the Citizen Consumer." Journal of Consumer Culture 12, n. 2 (2012): 216-230.
- Miles, Steven. Spaces for Consumption: Pleasure and Placelessness in the Post-Industrial City. Los Angeles: Sage, 2010.
- Miles, Steven, and Malcolm Miles. Consuming Cities. New York: Palgrave Macmillan, 2004.
- Minton, Anna. Ground Control: Fear and Happiness in the Twenty-First Century City. London: Penguin, 2009.
- Minton, Anna. Ground Control: Fear and Happiness in the Twenty-First-Century City. Rev. ed. London: Penguin, 2012.
- Morgan, George, and Kalervo Gulson. 2010. "Indigenous People and Urbanization." Environment and Planning Annuals 42 (2010): 265-267.
- Morris, Mark. "School of Thought." In Educating Architects: How tomorrow's practitioners will learn today, edited by Neil Spiller and Nic Clear. New York: Thames & Hudson, 2014. 171.
- Morrow, Ruth. "Creative Activism: A Pedagogical and Research Tool." *Enquiry: A Journal for Architectural Research* 4, n. 1 (2007): 60-68. doi:10.17831/enq:arcc.v4i1.56.
- Morrow, Ruth. "Foreword. Live Project Love: Building a Framework for Live Projects." In Harriss, Harriet, and Lynnette Widder, eds. *Architecture Live Projects: Pedagogy into Practice*. New York: Routledge, 2014: xvii-xxiii.
- Mouffe, Chantal. "Deliberative Democracy or Agonistic Pluralism?." Social Research 66, n. 3 (1999): 745-758.

Bibliographical references

Mouffe, Chantal. "Public Spaces and Democratic Politics." In *Highrise–Common Ground*. Art and the Amsterdam Zuidas Area, edited by Jeroen Boomgaard, 135-156. Amsterdam: Valiz, 2008.

Mouffe, Chantal. "Public Space and Democratic Politics." Laps (2007): 1-10.

- Murdoch, Jonathan. "The Spaces of Actor-Network Theory." Geoforum 29 (1998): 357-74.
- Murray, Justin. "In Conversation with Richard McGowan." In Ten Thoughts X Ten Leaders: A Future for Christchurch. In Warren and Mahoney, ed. Christchurch: New Zealand.
- Myers, Michelle. "How Instagram Became the Social Network for Tweens." Last modified September 8, 2012. <u>https://www.cnet.com/news/how-instagram-became-the-social-network-for-tweens/</u>
- Nas, Peter J. M. "The Urban Anthropologist as 'Flaneur': The Symbolic Pattern of Indonesian Cities." Wakana 14, n. 2 (2012): 429–454.
- Neich, Roger. Carved Histories: Rotorua Ngāti Tarawhai Woodcarving. Auckland: Auckland University Press, 2001.
- Neich, Roger, Tiwai Amoamo, and Tuhe Tupene. "The Complementarity of History and Art in Tutamure Meeting-House, Omarumutu Marae, Opotiki." *Journal of the Polynesian Society* 93, n. 1 (1984): 5-38.
- Newman, Andrew, Charles Dennis, and Shahid Zaman. "Marketing Images and Consumers' Experiences in Selling Environments." *Marketing Management Journal* 17, n. 1 (2006): 136– 150.
- Nicholson, Simon. "How Not to Cheat Children: The Theory of Loose Parts." *Landscape Architecture* 62 (1971).
- Nuttall, Eli. "The First Light House: Logistics and Construction: Victoria University of Wellington's Entry into the U.S. Department of Energy Solar Decathlon 2011." Master's thesis, Victoria University of Wellington, 2012.
- O'Faircheallaigh, Ciaran. "Aborigines, Mining Companies and the State in Contemporary Australia: A New Political Economy or 'Business as Usual'?" *Australian Journal of Political Science* 41, n. I (2006): 1-22.
- Officer, Nicholas. "Everything but the Building: Project Organisation, the First Light House, Solar Decathlon 2011." Master's thesis, Victoria University of Wellington, 2012.
- Oles, Thomas. Go with Me: 50 Steps to Landscape Thinking. Amsterdam: Architectura & Natura, 2014.
- Oppenheimer Dean, Andrea, and Timothy Hursley. Rural Studio: Samuel Mockbee and an Architecture of Decency. New York: Princeton Architectural Press, 2002.
- Ostrom, Elinor. Governing the Commons: The Evolution of Institutions for Collective Action. Cambridge: Cambridge University Press, 1990.
- Ostwald, Michael J. "Binding Issues and Critical Strengthening." In *Moments of Resistance,* edited by Mark Taylor, Julieanna Preston, and Andrew Charleson, 23-50. Sydney, Australia: Archadia Press, 2002.
- Owen, Charles. "Structured Planning in Design: Information-Age Tools for Product Development." *Design Issues* 17, n. 1 (2001): 27-43.
- Oxman Rivka. "Digital architecture as a challenge for design pedagogy: theory, knowledge, models and medium", *Design Studies*. Vol. 29 n. 2 (2008): 99-120
- Oxman, Rivka. "Thinking difference: Theories and models of parametric design thinking", Design Studies. Vol. 52 (2017): 4-39. Accessed October 1, 2017. http://dx.doi.org/10.1016/j.destud.2017.06.001)
- Paama-Pengelly, Julie. Māori Art and Design: Weaving, Painting, Carving and Architecture. Auckland: New Holland, 2010.
- Park, Robert. On Social Control and Collective Behavior. Chicago: University of Chicago Press, 1967.
- Pedersen Zari, Maibritt. "Changes in Climate Driving Changes in Architectural Education." Enquiry: The ARCC Journal of Architectural Research 6, n. 1 (2009): 6-13.
- Perkins, David. "Constructivism and Troublesome Knowledge." In Meyer and Land, 33-47.
- Petrescu, Doina, Constantin Petcou, and Nishat Awan, eds. TRANS LOCAL ACT Cultural Practices Within and Across. Paris: AAA/PEPRAV, 2010. <u>www.rhyzom.net</u>

196 | The Journal of Public Space, 2(3), 2017 | Special Issue | ISSN 2206-9658 © Queensland University of Technology

- Pretty, Annabel. "Incubating + Scaling: Transitional Large Fabrication Architectural Design Propositions in a Post-Earthquake Environment." In *The Virtuous Circle*, edited by Luisa Collina, Laura Galluzzo, and Anna Meroni. Milan: McGraw-Hill Education, 2015.
- Pretty, Annabel, and Peter McPherson. "Design Dialogues: Ambiguity of 'Design' Within Architectural Studio." In Brown, Manfredini, McPherson, Pretty, Rieger, and Southcombe, eds. Applied Collaborations, 8th International Conference and Exhibition of the Association of Architecture Schools of Australasia. Christchurch, New Zealand: AASA, 2015: 38-45.
- Purcell, Mark. "Excavating Lefebvre: The Right to the City and its Urban Politics of the Inhabitant." GeoJournal, 58, 2–3 (2002): 99–108.
- Purcell, Mark. "Possible Worlds: Henri Lefebvre and the Right to the City." *Journal of Urban Affairs* 36, n. 1 (2013): 141-154.
- Ranier, Maria Rilke. 1925. The first lines of a poem cited by David Farrell Krell in *Martin Heidegger:* Basic Writings. New York: Harper & Row, 1977: 320.
- Rawiri Te Maire Tau, "Ngāi Tahu, From "Better Be Dead and Out of the Way' to 'To Be Seen to Belong" in Southern Capital: Christchurch: Towards a City Biography 1850-2000, in Cookson, John and Graeme Dunstall, ed., 233, Christchurch: Canterbury University Press, 2000.
- Reynolds, Ryan. "Desire for the Gap." In Once in a Lifetime: City-Building After Disaster in Christchurch, edited by Barnaby Bennett, James Dann, Emma Johnson, and Ryan Reynolds, 167-76. Christchurch, New Zealand: Freerange Press, 2014.
- Rieger, Uwe, and Camia Young. "Design Through Collective Learning." In Studio Futures: Changing Trajectories in Architectural Education, edited by Donald Bates, Vivian Mitsogianni, and Diego Ramírez-Lovering, 59-76. Melbourne: Uro Publications, 2015.
- Riether, Gernot and Andrew Joun Wit. Redefining the Parametric Pedagogy, SIGraDi 2015, Proceedings of the 19th Iberoamerica Congress of Digital Graphics, Florianópolis, Brasil: 713-18.
- Salmond, Anne. Hui: A Study of Māori Ceremonial Gatherings. Auckland: Reed, 1975.
- Salmond, Anne. "The Study of Traditional Māori Society: The State of the Art." Journal of the Polynesian Society 92, n. 3 (1983): 309-33.
- Sanders, Elizabeth B.-N. "Design Research in 2006." *Design Research Quarterly* 1, n. 1 (2006): 1, 4-8.
- Sanders, Elizabeth B.-N. "From User-Centered to Participatory Design Approaches." In Design and the Social Sciences: Making Connections, edited by Jorge Frascara, 1-8. New York: Taylor & Francis, 2002.
- Sanders, Elizabeth B.-N. "On Modeling: An Evolving Map of Design Practice and Design Research." Interactions 15, n. 6 (2008): 13-17.
- Sanoff, Henry. Participatory Design: Theory & Techniques. Raleigh, NC: Henry Sanoff, 1990.
- Sara, Rachel. "Learning from Life: Exploring the Potential of Live Projects in Higher Education." Journal for Education in the Built Environment 6, n. 2 (December 2011): 8-25. doi:10.11120/jebe.2011.06020008.
- Sara, Rachel. "Live Project Good Practice: A Guide for the Implementation of Live Projects." CEBE Briefing Guide Series 8 (2006): 1-7.
- Schneider, François, Giorgos Kallis, and Joan Martinez-Alier. "Crisis or Opportunity? Economic Degrowth for Social Equity and Ecological Sustainability. Introduction to This Special Issue." *Journal of Cleaner Production* 18, n. 6 (April 2010): 511–18. doi:10.1016/j.jclepro.2010.01.014.
- Schneider, Tatjana. "Architecture, Education, and Cedric Price: Get a Grip, Future Architects." The Metropolitan Laboratory 1 (2016).
- Schneider, Tatjana. "Discard an Axiom." In Transdisciplinary Knowledge Production in Architecture and Urbanism: Towards Hybrid Modes of Enquiry, edited by Isabelle Doucet and Nel Janssens, 97–115. Dordrecht: Springer, 2011.
- Schön, Donald A. The Reflective Practitioner: How Professionals Think in Action. New York: Basic Books, 1983.

- Schön, Donald A. and Glenn Wiggins. "Kinds of seeing and their functions in designing", Design Studies, Vol 13, n. 2 (1988): 135-156.
- Schumacher, E. F. Small Is Beautiful: A Study of Economics as If People Mattered. New ed. London: Vintage, 1993.
- Schwimmer, E. G. "Building Art in the Māori Tradition: John Taiapa and the Carved Meeting House of Today." *Te Ao Hou* 28 (September, 1959): 31-35, 48-51.

Sennett, Richard. Together: The Rituals, Pleasures and Politics of Cooperation. London: Penguin, 2013.

- Sheil, Bob. "The After Life." In Radical Pedagogies: Architectural Education and the British Tradition, edited by Harriet Harriss and Daisy Froud, 105-13. Newcastle upon Tyne: RIBA Enterprises, 2015.
- Shdaimah, Corey, Roland Stahl, and Sanford Schram. Change Research: A Case Study on Collaborative Methods for Social Workers and Advocates. New York: Columbia University Press, 2011.
- Shklovsky, Viktor. Zoo, or Letters not About Love, Elmwood Park, IL: Dalkey Archive Press, 2001.
- Siedlok, Frank, Paul Hibbert, and John Sillince. "From Practice to Collaborative Community in Interdisciplinary Research Contexts". *Research Policy*. Vol. 44, n.1 (2015): 96-107.
- Sink, David. "Five Obstacles to Community-Based Collaboration and some Thoughts on Overcoming Them". In Huxham, Chris, ed. *Creating Collaborative Advantage*. London: Sage Publications, 1966: 101-109.
- Slaughter, Sheila, and Larry L. Leslie. Academic Capitalism: Politics, Policies, and the Entrepreneurial University. Baltimore: Johns Hopkins University Press, 1997. Accessed October 1, 2017. <u>http://eric.ed.gov/?id=ED409816</u>.
- Smith, Carol M. S., Mike H. Bowie, Jason L. Hahner, Stephane Boyer, Young-Nam Kim, Hong-Tao Zhong, M. Abbott, S. Rhodes, D. Sharp, and Nicholas Dickinson. "Punakaiki Coastal Restoration Project: A Case Study for a Consultative and Multidisciplinary Approach in Selecting Indicators of Restoration Success for a Sand Mining Closure Site, West Coast, New Zealand." Catena 136 (2016): 91-103.

Soja, Edward. Postmetropolis: Critical Studies of Cities and Regions. Oxford: Basil Blackwell, 2000.

- Soja, Edward. Postmodern Geographies: The Reassertion of Space in Critical Social Theory. London: Verso Press, 1989.
- Soja, Edward. Seeking Spatial Justice. Minneapolis: University of Minnesota Press, 2010.
- Sorkin, Michael, ed. Variations on a Theme Park: The New American City and the End of Public Space. New York: Hill and Wang, 1992.
- Southcombe, Mark, and Andrew Charleson. [Re] Cuba: Renegotiating Seismic Resilience in Cuba Street Wellington. Wellington: Wellington City Council, 2014.
- Staeheli, Lynn, and Don Mitchell. "USA's Destiny? Regulating Space and Creating Community in American Shopping Malls." *Urban Studies* 43, n. 5-6 (2006): 977–992.
- Stavric, Milena, Pedran Šiđanin and Bojan Tepavčević, Architectural Scale models in the Digital Age: Representation and Manufacturing, Vienna: Springer Verlag, 2013.
- Stoll, Edwina L. "An Introduction to Collaborative Learning: From Theory to Application." Communication Education 45, n. 3 (1996): 260-63.
- Strange, Shane. "Creative Research: A Radical Subjectivity?" TEXT Special Issue 14 (2012). Accessed March 17, 2014. <u>http://www.textjournal.com.au/speciss/issue14/Strange.pdf</u>
- Tau, Rawiri Te Maire. "Ngāi Tahu From 'Better Be Dead and Out of the Way' to 'To Be Seen to Belong." In Southern Capital: Christchurch: Towards a City Biography 1850–2000, edited by John Cookson and Graeme Dunstall, 222-47. Christchurch, New Zealand: Canterbury University Press, 2000.
- Taylor, Mark, Julieanna Preston, and Andrew Charleson, eds. *Moments of Resistance*. Sydney: Archadia Press, 2002.
- Temel, Robert. "In the Interim, Everything Changes." In Between Times: Hotel Transvaal Catalyzing Urban Transformation, edited by Sabrina Lindemann and Iris Schutten, 161-168. Amsterdam: SUN Trancity, 2010.
- Temple, Nicholas, and Soumyen Bandyopadhyay. Thinking Practice: Reflections on Architectural Research and Building Work. London: Black Dog, 2007.

198 | The Journal of Public Space, 2(3), 2017 | Special Issue | ISSN 2206-9658 © Queensland University of Technology

- Tepavčević, Bojan, and Vesna Stojaković. "Representation of Non-Metric Concepts of Space in Architectural Design Theories." *Nexus Network Journal* 16, n. 2 (2014): 285–97.
- Tertiary Education Commission. Performance-Based Research Fund Evaluating Research Excellence: The 2012 Assessment. Wellington New Zealand: Tertiary Education Commission, 2013.
- The Press. "A Temporary Long-Term Solution." Last modified May 26, 2012. <u>www.stuff.co.nz/the-press/news/christchurch-earthquake-2011/6992137/A-temporary-long-term-solution</u>
- Thorburn, W. M. "The Myth of Occam's Razor." Mind 27 (1918): 345-53.
- Tonkiss, Fran. "Austerity Urbanism and the Makeshift City." City 17, n. 3 (2013): 312-24.
- Trickett, Edison. "Multilevel Community-Based Culturally Situated Interventions and Community Impact: An Ecological Perspective". *American Journal of Community Psychology*. Vol. 43 (2009), n. 3-4: 257-66.
- Tubby, Ryan., Richard Burnham, and Robin Green. "Super Slob: The Development of a Parametric Component Jointing Regime for Standard Sheet Materials." In Building on Knowledge: Theory and Practice: 46th Annual Conference of the Architectural Science Association, edited by Henry Skates, 1-2. Southport, Australia: Griffith University, 2012.
- Udall, Julia, David Forrest, and Katie Stewart. "Locating and Building Knowledges Outside of the Academy: Approaches to Engaged Teaching at the University of Sheffield." *Teaching in Higher Education* 20, n. 2 (February 2015): 158–70. doi:10.1080/13562517.2014.966237.
- United Nations. New Urban Agenda: Quito Declaration on Sustainable Cities and Human Settlements for All. Document adopted at United Nations Conference on Housing and Sustainable Urban Development: Habitat III Quito, Ecuador, October 2016.
- Uzzell, David L. "Environmental Psychological Perspectives on Landscape." Landscape Research 16, n. 1 (1991): 3-10.
- Vaajakallio, Kirsikka, and Tuuli Mattelmäki. "Collaborative Design Exploration: Envisioning Future Practices with Make Tools." In Proceedings of the 2007 Conference on Designing Pleasurable Products and Interfaces, edited by Ilpo Koskinen, Esko Kurvinen, Tuuli Mattelmäki, and Kirsikka Vaajakallio, 223-238. New York: ACM Press, 2007.
- Verganti, Roberto, and Gary P. Pisano. "Which Kind of Collaboration Is Right for You?" Harvard Business Review 86, n. 12 (December 2008).
- Villa, Dana. "Postmodernism and the Public Sphere." American Political Science Review 86 (1992): 712–21.
- Wahl, Daniel Christian, and Seaton Baxter. "The Designer's Role in Facilitating Sustainable Solutions." Design Issues 24, n. 2 (2008): 72-83.
- Walker, Ranginui. Paki Harrison: Tohunga Whakairo. The Story of a Master Carver. Auckland: Penguin Books, 2009.
- Wallis, Louise. "Building the Studio Environment." In Design Studio Pedagogy: Horizons for the Future, edited by Ashraf M. Salama and Nicholas Wilkinson, 201-218. Gateshead, UK: Urban International Press, 2007.
- Wallis, Louise. "Learning-by-Making: Design-Build Studios at the School of Architecture at the University of Tasmania." Master's thesis, University of Tasmania, 2005.
- Waring, Marilyn. If Women Counted: A New Feminist Economics. San Francisco: Harper & Row, 1988.
- Webster, Helena. "Facilitating Critically Reflective Learning: Excavating the Role of the Design Tutor in Architectural Education." Art, Design & Communication in Higher Education, 2 (2004): 101-111.
- Weller, Richard. Boomtown 2050: Scenarios for a rapidly growing city. Perth: The University of Western Australia, 2009.
- Weller, Richard and Tatum Hands. "Building the Global Forest", *Scenario Journal*, 4, 2014. Accessed October 1, 2017. <u>https://scenariojournal.com/article/building-the-global-forest/</u>
- Whatmore, Sarah. "Generating Materials." In Using Social Theory: Thinking Through Research, edited by Michael Pryke, Gillian Rose, and Sarah Whatmore, 89-104. Thousand Oaks: Sage, in association with the Open University, 2003.

- Wiberg, Mikael, Hiroshi Ishii, Paul Dourish, Anna Vallgårda, Tobie Kerridge, Petra Sundström, Daniela Rosner, and Mark Rolston. "Materiality Matters—Experience Materials." *Interactions* 20, n. 2 (2013): 54–57. doi:10.1145/2427076.2427087.
- Widder, Lynnette. "What Belongs to Architecture: Teaching Construction Among Live Projects." In Harriss, Harriet, and Lynnette Widder, eds. Architecture Live Projects: Pedagogy into Practice. New York: Routledge, 2014: 31-41.
- Wrona, Stefan K. Participation in Architectural Design and Urban Planning. Warsaw: Warsaw Technical University Publications, 1981.
- Ylijoki, Oili-Helena. "Entangled in Academic Capitalism? A Case-Study on Changing Ideals and Practices of University Research." *Higher Education* 45, n. 3 (April 2003): 307–35. doi:10.1023/A:1022667923715.
- Zukin, Sharon, Landscapes of Power: From Detroit to Disney World. Berkeley: University of California Press, 1991.
- Zukin, Sharon. Naked City: The Death and Life of Authentic Urban Places. Oxford: Oxford University Press, 2009.

Websites

"About Live Projects." Accessed November 6, 2016. http://www.liveprojects.org/about

- "FESTA: Festival of Transitional Architecture." Te Pūtahi Christchurch Centre for Architecture and City-making. Accessed 29 August 2016 <u>http://festa.org.nz.</u>
- "Portland Works Live Project". Accessed November 6, 2016.
 - http://www.liveprojects.org/2011/portland-works
- "REF 2014". Accessed November 1, 2016. <u>http://www.ref.ac.uk/</u>
- "Studio Polpo". Accessed November 6, 2016. <u>http://www.studiopolpo.com/</u>
- Christchurch, Studio []. 2012-2015. Accessed 20 August 2017. <u>https://studiochch.wordpress.com</u> "The Content-Based Image Retrieval Demonstration Software, Fraunhofer-Institute IOSB".
- Accessed November 6, 2016. https://www.iosb.fraunhofer.de/servlet/is/28046/
- "Top Locations on Instagram in 2013". Accessed November 6, 2016.

http://blog.instagram.com/post/69877035043/top-locations-2013

- Christchurch City Council. "Christchurch before 1850. The First Peoples Waitaha to European in Christchurch". Accessed 8 Oct. 2016. <u>https://www.ccc.govt.nz/assets/Documents/Culture-</u> Community/Heritage/christchurch-before1850-re-printed-june-2009-publications.pdf
- Christchurch City Libraries. "The Bridge of Remembrance". Accessed 23 May 2016. https://my.christchurchcitylibraries.com/bridge-of-remembrance.
- Grey, Sir George. "Nga Mahi a Maui". Wellington City Libraries. Accessed 13 Sept. 2016. http://www.wcl.govt.nz/maori/wellington/maui1.html.
- "The Marae meeting place". In New Zealand in History. Accessed 25 July 2016. <u>http://history-nz.org/maori5.html</u>.
- "Ngai Tahu 2025". Accessed 5 June 2016. <u>http://ngaitahu.iwi.nz/wp-</u> <u>content/uploads/2013/06/NgaiTahu_20251.pdf</u>.